



IMPRESSIONISM

- 19th Century art movement
- In the 1860's it began as group of painters who wanted their voice to be heard amongst the artistic whirlpool.
- Such painters of the group included Monet, Pissarro, Renoir, Cezanne, Sisley, Boudin, and Morisot.
- According to “The art of the Impressionists,” impressionistic painters were trying to, “Reproduce as truthfully as possible the intensely rich visual experience which the human eye conveyed to the mind. They also sought to analyze the color and tone of a given subject as exactly as possible and to paint the play of light on the surfaces of objects.”



**Claude Monet,
"Grainstacks at
the End of the
Summer,
Morning Effect"**

Impressionistic Painters



Claude Monet

"Water-Lily Pond",
1897, oil on canvas 90
x 90 cm, The Art
Museum Princeton
University,



Pierre-Auguste Renoir
Dance in the City, 1882-1883,
Musée d'Orsay, Paris, France



Moving On.....

From there, some artists decided they wanted to break away from true Impressionism to seek new ways of expressing their artistic ideas and theories of color, shape, and paint.

George Seurat came up with the pointillism technique of painting with dots of of pure unmixed color.

George Seurat



“Sunday Afternoon on the Island of La Grande Jatte”
1884-1886, oil on canvas, 6.75ft. x 10ft,

Art Institute of Chicago.

Vincent Van Gogh...

adopted some of the elements of pointillism in many of his paintings, particularly his portraits, but instead of the tiny dots of pure unmixed color that the pointillists used, he would use short dashes and dabs of color.

He used a variation of this technique in many landscapes with curving lines and different patterns of short parallel lines. The twisting marks of impasto and his use of bold, jarring colors and vivid patterns gave his work energy, emotion, and rhythm.



Van Gogh's – Starry Night 1889



PROJECT CRITERIA

- Using the Impasto Textural Technique of Van Gogh Create your own unique work of art.
 - Min size 12 x 16.
 - Project Length – 10 days
 - You choose the type of paper, canvas, or other surface.
 - You choose the media or materials you will be working with: colored pencils, crayons, pastels, paint, etc.
 - You choose the subject.
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